

# Arts, Design, & Graphics

Associate of Arts (AA-DTA)

Associate of Fine Art (AFA)

Paula Rebsom and Jillian Fisher

DISCOVER



SEATTLE COLLEGES

North · Central · South

# What is the program?

## Arts, Design, & Graphics

Artists have the unique ability to challenge and inspire the world. As an **Art, Design & Graphics** student, you'll refine your craft and develop your artistic voice through critical thinking skills, collaboration and self-expression. Whether your creative outlet is on stage, or on the potter's wheel, position your talents for careers in performing, visual and media arts.



# AA-DTA Degree

## Associate of Arts (AA-DTA)

- Built in collaboration with Washington Universities
- 90 credits
- 3 Sections:
  - Basic Requirements (English and Math)
  - Distribution Requirements (general education classes)
  - Electives
- At maximum can include 40 credits (or 8 classes) of Art
- DTA = Direct Transfer Agreement, but doesn't necessarily mean "guaranteed admission"

## Where is this program offered?

All three Seattle Colleges

# About the AA-DTA Degree (All Seattle Colleges)

This is Washington's most general, broad transfer degree. It's built to help you meet as many pre-requisites as possible for most 4-year degree programs.

BASIC REQUIREMENTS - 15 CREDITS						
Q/SR courses: MATH &107*, 109, 116, 120*, &131*, &132*, 136, &141, &142, &146, &148, &151, &152, &153, &163, 211, 220, 224, 238, 239; PHIL&120.	Courses	YRQ	GR	CR	NEED	TR
All Q/SR courses have a MATH prerequisite.	ENGL& 101					
	ENGL& 102					
	Q/SR					
	<small>*MATH&amp; 107 requires min. GPA of 2.0 *MATH 120, &amp;131, &amp;132 do not meet Q/SR requirements at UW.</small>			0	0	TOTAL

SPECIAL REQUIREMENTS	
Taken as part of Basic, Distribution & Elective requirements.	
Integrated Studies (IS) <input type="checkbox"/>	
Communication (C) <input type="checkbox"/>	
Global Studies (GS) <input type="checkbox"/>	
US Cultures (US) <input type="checkbox"/>	

DISTRIBUTION REQUIREMENTS - 45 CREDITS						
See separate Areas of Knowledge Distribution Requirements handout for a full list of courses for each area.						
	Courses	YRQ	GR	CR	NEED	TR
<b>VISUAL, LITERARY &amp; PERFORMING ARTS (VLPA)</b> 15 Credits <small>Min. 2 different subjects <input type="checkbox"/></small>						
				0	0	TOTAL
<b>INDIVIDUALS, CULTURES &amp; SOCIETIES (ICS)</b> 15 Credits <small>Min. 2 different subjects <input type="checkbox"/></small>						
				0	0	TOTAL
<b>NATURAL WORLD (NW)</b> 15 Credits <small>Include Lab Science (5 cr) <input type="checkbox"/></small> <small>Min. 2 different subjects <input type="checkbox"/></small>	Lab course (5 cr)					
				0	0	TOTAL

\*15 requirement is waived if transferring in 65+ credits from another institution.

**AA-DTA DEGREE Important Notes & Requirements**

**To earn this degree, students must:**

- Complete at least 90 college-level credits (courses numbered 100 or above), including credits transferred in, with a minimum cumulative college level GPA of 2.0
- Have a minimum cumulative GPA of 2.0 in courses at the degree awarding college.
- Earn at least 15 credits at the degree granting college.
- Have a minimum passing grade of 1.0 in all courses.

**Other Notes:**

- Courses may only be used once in Basic, Distribution & Elective requirements.
- Sequences should be completed at the same institution.
- Students should apply for degree/graduation one quarter prior to anticipated graduation date, and after registering for that graduating quarter.
- Completion of degree does not guarantee admission to a university/major program nor that all university/major admission and general education requirements are met.
- Check with the college where you plan to transfer to ensure you meet all admission requirements. Includes but not limited to:

ELECTIVES - 30 CREDITS						
	Courses	YRQ	GR	CR	NEED	TR
<i>Electives should be chosen to prepare you for your intended major or program of study. See an advisor for help with selecting electives.</i>						

# AFA Degree

## Associate of Fine Arts (AFA)

- Designed for students pursuing the fine arts and/or transferring to a Bachelor in Fine Arts, or a BA with a Fine Arts major. Requirements may vary depending on the transfer institution and students may need additional general education courses.
- 90 credits
- Degree components include:
  - General Education
  - Art classes (including Art History and Studio Art)
  - Portfolio
- North Seattle College also offers a Certificate in Fine Art and a Certificate in Jewelry Design. These certificates are designed to fit within the larger AFA degree.

## Where is this degree offered?

North Seattle College

# About the AFA Degree (North)

The Associate of Fine Arts (AFA) degree in Art is designed for students pursuing the fine arts and includes a stackable Certificate of Fine Art (CFA).

The **Associate in Fine Arts Degree** is for students perusing **Art as a career** or transferring to a **Bachelor of Arts** or a **Bachelor of Fine Arts Degree**.



**Elective Art / 5 Classes**  
Split between 2D & 3D Studio Art

**2-D Studio Art (Choose 1-4)**

- ART 113 Adv. Figure Drawing
- ART 114 Intro to Digital Photography I
- ART 115 Intro to Digital Photography II
- ART 121 Intro to Printmaking
- ART 122 Intermediate Printmaking
- ART 123 Advanced Printmaking
- ART 124 Screen Printing
- ART 201 Painting I
- ART 202 Painting II
- ART 203 Painting III
- ART 204 Mural Art
- ART 214 Intermediate Digital Art
- ART 215 Adv. Digital Art
- ART 166 Video Art
- ART 240 Book Arts

**3-D Studio Art (Choose 1-4)**

- ART 211 Sculpture
- ART 212 Sculpture
- ART 213 Sculpture
- ART 221 Ceramic Art
- ART 222 Ceramic Art II
- ART 223 Ceramic Art III
- ART 281 Jewelry Design
- ART 282 Jewelry Design
- ART 283 Jewelry Design
- ART 284 Bench Techniques and Practices
- ART 285 Metal Techniques

**5 Classes Total (split between 2D & 3D)**

**Please Note:** You must take one Level 3 studio art course (XX3) in any one medium. This may add to

**Required Art / 9 Classes**

- ART 101 2D Design
- ART 102 3D Design - Offered Spring Only
- ART 111 Drawing
- ART 112 Figure Drawing - Offered Winter/Spring Only
- ART 210 Digital Art
- ART 25X Art History - Art 253 is strongly encouraged
- ART 25X Art History
- ART 290 Art Business - Offered Winter Only

**Choose One**

- ART 114 Photo
- ART 121 Printmaking
- ART 201 Painting
- ART 211 Sculpture

**General Education / 2 Classes**

- ENGL&101
- MATH 107\*, BUS 116\*, or ACCT 110\* (\*or above)

**Areas of Knowledge / 2 Classes**  
See catalog for complete class offerings.

- Individuals Cultures & Society
- The Natural World

**Each class is worth 5 credits for a total of 90 credits.**

**PORTFOLIO REQUIREMENTS**

- 15-20 Images of Your Work
- Artist Statement
- Resume

-Select 3 Faculty to serve on your Portfolio Committee.  
-Schedule meeting with committee 2 quarters prior to



# Certificate of Jewelry Design (North)



Program Requirements		
Course Number	General Education/Related Instruction Requirements (10 credits)	Credit Hours
ART 25X	Communication and Human Relations Elective – met through Art History Choose one of the following: ART 251, 252, 253, 255, 257	5
ART 290	Computation or Quantitative Elective – met through Art Business ART 290	5
Course Number	Certificate Requirements (40 credits)	Credit Hours
ART 281	Jewelry Design I	5
ART 282	Jewelry Design II	5
ART 283	Intro to Alloy and Casting	5
ART 284	Bench Techniques	5
ART 285	Small Scale Metals	5
ART 101	Two-Dimensional Design	5
ART 111	Beginning Drawing	5
ART 210	Digital Art	5
		<b>Total Credits: 50</b> (excluding pre-requisites)

# North Seattle College Art Gallery



Ceramics faculty Ling Chun – video still from the visiting lecture series hosted by NSC Art Gallery



Gallery installation for the Z.A.P.P. exhibition of zines

<https://artgallery.northseattle.edu/>



# Seattle Central's M. Rosetta Hunter Art Gallery

## Past Exhibitions



Porches, Panthers and "Progress"



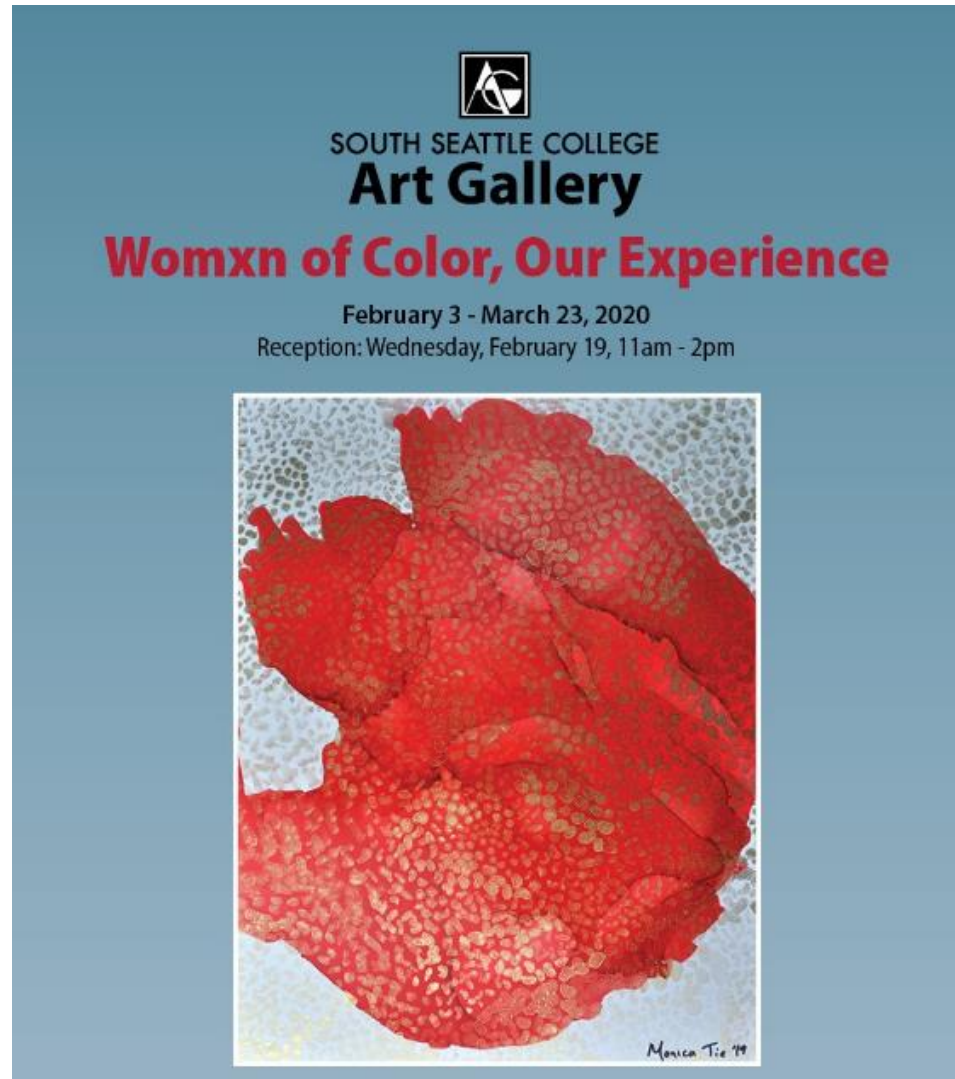
Beyond Borders: Oaxaca-Seattle Print Exchange



Changing Times: 20th Century Fashion

<https://artgallery.seattlecentral.edu>

# South Seattle College Art Gallery



<https://southseattle.edu/student-life/art-gallery>

# Student Work



Students working in Paula Rebsom's Sculpture course at North Seattle College

# Student Work



Maria Paramonova, North Seattle College



Duong Thuy Bui, South Seattle College



Cassie (Ggotbyeol) Kim, Seattle Central College



Maria Hernandez, North Seattle College



Ngoc Diep-Phuong Doan, South Seattle College



Katelynn Oleson, Seattle Central College

# Student Work



Tam Pham Painting at Seattle Central



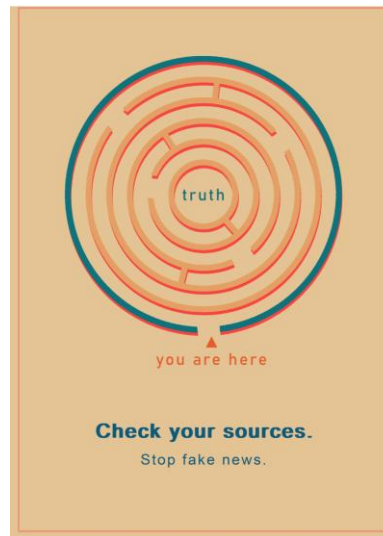
Cas Alexander, Jewelry at North



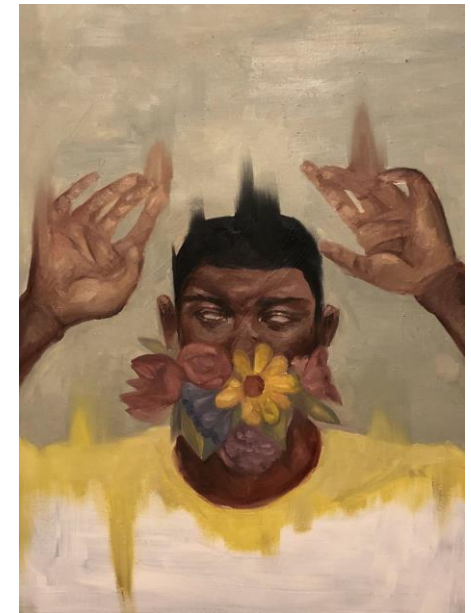
Yuchuan Karber, Printmaking at North



Students in North's mural art class



Ksenia Gotham, Digital Art at South



Huong Thu Trang, Central

# Find us on Facebook, Instagram, YouTube



@northseattlecollegeartgallery  
@sscartsallery



@nscartdept  
@nscartgallery  
@scc\_artclass  
@southseattlecollegeartgallery



- North Seattle College Art Gallery  
- Art Gallery South Seattle College  
- Seattle Central College

# Careers and Transfer Opportunities in the Arts

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

## Career Opportunities

- Practicing Studio Artists and Performers
- Graphic/Industrial Designers
- Small Business Owners/Entrepreneurs
- Public Artist/Muralist
- Teachers
- Art Therapists
- Artist Assistants
- Art Handlers
- Curators
- Gallery/Museum Assistants
- Arts Administrators
- Jewelers, Gold/Silversmiths and Stone Setters
- Jewelry Business Owners/Entrepreneurs
- Graphic/Web/Industrial Designers
- Commercial Photographer
- Illustrators

# Q & A

## What questions do you have?

Paula Rebsom: [paula.rebsom@seattlecolleges.edu](mailto:paula.rebsom@seattlecolleges.edu)

Jillian Fisher: [jillian.fisher@seattlecolleges.edu](mailto:jillian.fisher@seattlecolleges.edu)



Student Nico Lund working in the North Seattle College Printmaking Studio



# Next Session

Return to Main Session

(select “Leave Breakout Room” to return)

