

Arts, Design, & Graphics

Associate of Arts (AA-DTA)

Associate of Fine Art (AFA)

Kelda Martensen and Jillian Fisher

DISCOVER



SEATTLE COLLEGES

North · Central · South

What is the program?

Arts, Design, & Graphics

Artists have the unique ability to challenge and inspire the world. As an **Art, Design & Graphics** student, you'll refine your craft and develop your artistic voice through critical thinking skills, collaboration and self-expression. Whether your creative outlet is on stage, or on the potter's wheel, position your talents for careers in performing, visual and media arts.



AA-DTA Degree

Associate of Arts (AA-DTA)

- Built in collaboration with Washington Universities
- 90 credits
- 3 Sections:
 - Basic Requirements (English and Math)
 - Distribution Requirements (general education classes)
 - Electives
- DTA = Direct Transfer Agreement, but doesn't necessarily mean "guaranteed admission"

Where is this program offered?

All three Seattle Colleges

AFA Degree

Associate of Fine Arts (AFA)

- Designed for students pursuing the fine arts and/or transferring to a Bachelor in Fine Arts, or a BA with a Fine Arts major. Requirements may vary depending on the transfer institution and students may need additional general education courses.
- 90 credits
- Degree components include:
 - General Education
 - Art classes (including Art History and Studio Art)
 - Portfolio
- North Seattle College also offers a Certificate in Fine Art and a Certificate in Jewelry Design. These certificates are designed to fit within the larger AFA degree.

Where is this degree offered?

North Seattle College

About the AFA Degree (North)

The Associate of Fine Arts (AFA) degree in Art is designed for students pursuing the fine arts and includes a stackable Certificate of Fine Art (CFA).



Elective Art / 5 Classes
Split between 2D & 3D Studio Art

2-D Studio Art (Choose 1-4)

- ART 113 Adv. Figure Drawing
- ART 114 Intro to Digital Photography I
- ART 115 Intro to Digital Photography II
- ART 121 Intro to Printmaking
- ART 122 Intermediate Printmaking
- ART 123 Advanced Printmaking
- ART 124 Screen Printing
- ART 201 Painting I
- ART 202 Painting II
- ART 203 Painting III
- ART 204 Mural Art
- ART 214 Intermediate Digital Art
- ART 215 Adv. Digital Art
- ART 166 Video Art
- ART 240 Book Arts

3-D Studio Art (Choose 1-4)

- ART 211 Sculpture
- ART 212 Sculpture
- ART 213 Sculpture
- ART 221 Ceramic Art
- ART 222 Ceramic Art II
- ART 223 Ceramic Art III
- ART 281 Jewelry Design
- ART 282 Jewelry Design
- ART 283 Jewelry Design
- ART 284 Bench Techniques and Practices
- ART 285 Metal Techniques

5 Classes Total (split between 2D & 3D)

Please Note: You must take one Level 3 studio art course (XX3) in any one medium. This may add to

Required Art / 9 Classes

- ART 101 2D Design
- ART 102 3D Design - Offered Spring Only
- ART 111 Drawing
- ART 112 Figure Drawing - Offered Winter/Spring Only
- ART 210 Digital Art
- ART 25X Art History - Art 253 is strongly encouraged
- ART 25X Art History
- ART 290 Art Business - Offered Winter Only

Choose One

- ART 114 Photo
- ART 121 Printmaking
- ART 201 Painting
- ART 211 Sculpture

General Education / 2 Classes

- ENGL&101
- MATH 107*, BUS 116*, or ACCT 110* (*or above)

Areas of Knowledge / 2 Classes
See catalog for complete class offerings.

- Individuals Cultures & Society
- The Natural World

Each class is worth 5 credits for a total of 90 credits.

PORTFOLIO REQUIREMENTS

- 15-20 Images of Your Work
- Artist Statement
- Resume

-Select 3 Faculty to serve on your Portfolio Committee.
-Schedule meeting with committee 2 quarters prior to



Certificate of Jewelry Design (North)



Program Requirements		
Course Number	General Education/Related Instruction Requirements (10 credits)	Credit Hours
ART 25X	Communication and Human Relations Elective – met through Art History Choose one of the following: ART 251, 252, 253, 255, 257	5
ART 290	Computation or Quantitative Elective – met through Art Business ART 290	5
Course Number	Certificate Requirements (40 credits)	Credit Hours
ART 281	Jewelry Design I	5
ART 282	Jewelry Design II	5
ART 283	Intro to Alloy and Casting	5
ART 284	Bench Techniques	5
ART 285	Small Scale Metals	5
ART 101	Two-Dimensional Design	5
ART 111	Beginning Drawing	5
ART 210	Digital Art	5
		Total Credits: 50 (excluding pre-requisites)

North Seattle College Art Gallery



Ceramics faculty Ling Chun – video still from the visiting lecture series hosted by NSC Art Gallery



Gallery installation for the Z.A.P.P. exhibition of zines

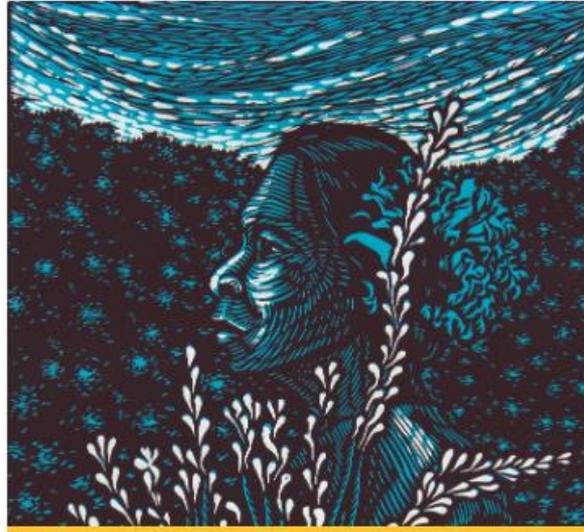
<https://artgallery.northseattle.edu/>

Seattle Central's M. Rosetta Hunter Art Gallery

Past Exhibitions



Porches, Panthers and "Progress"



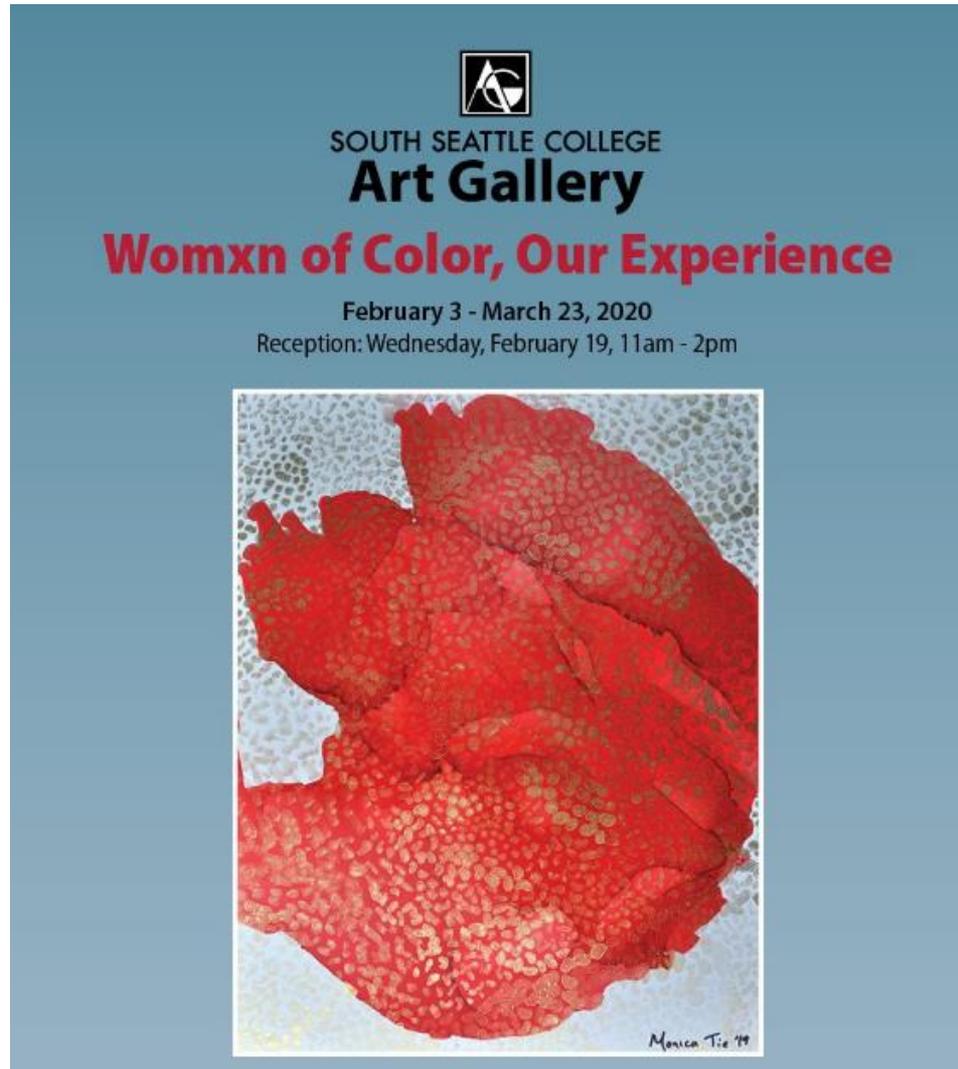
Beyond Borders: Oaxaca-Seattle Print Exchange



Changing Times: 20th Century Fashion

<https://artgallery.seattlecentral.edu>

South Seattle College Art Gallery



<https://southseattle.edu/student-life/art-gallery>

Student Work



Students working in Paula Rebsom's ceramic sculpture course at North Seattle College

Student Work



Maria Paramonova, North Seattle College



Duong Thuy Bui, South Seattle College



Cassie (Ggotbyeol) Kim, Seattle Central College



Maria Hernandez, North Seattle College



Ngoc Diep-Phuong Doan, South Seattle College



Katelynn Oleson, Seattle Central College

Student Work



Tam Pham Painting at Seattle Central



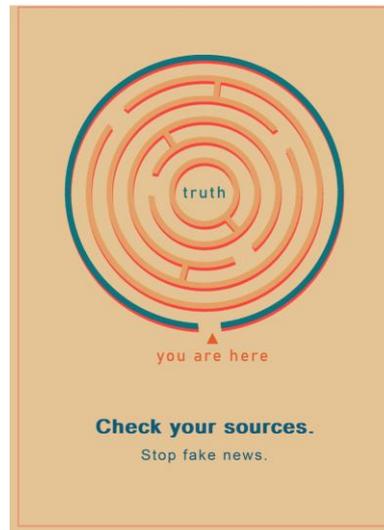
Cas Alexander, Jewelry at North



Yuchuan Karber, Printmaking at North



Students in North's mural art class



Ksenia Gotham, Digital Art at South



Huong Thu Trang, Central

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@sscartsallery



@nscartdept
@nscartgallery
@scc_artclass
@southseattlecollegeartgallery



- North Seattle College Art Gallery
- Art Gallery South Seattle College
- Seattle Central College

Careers and Transfer Opportunities in the Arts

Our graduates have successfully gone on to get degrees of higher learning at many institutions, including University of Washington, California College of the Arts, Pacific Northwest College of Art, School of the Art Institute Chicago, Rhode Island School of Design, San Diego State University, Western Washington University and have received scholarships and opportunities at many other programs such as Penland School of Craft and Pratt Fine Art Center.

Career Opportunities

- Practicing Studio Artists and Performers
- Graphic/Industrial Designers
- Small Business Owners/Entrepreneurs
- Public Artist/Muralist
- Teachers
- Art Therapists
- Artist Assistants
- Art Handlers
- Curators
- Gallery/Museum Assistants
- Arts Administrators
- Jewelers, Gold/Silversmiths and Stone Setters
- Jewelry Business Owners/Entrepreneurs
- Graphic/Web/Industrial Designers
- Commercial Photographer
- Illustrators

Q & A

What questions do you have?

Kelda Martensen: Kelda.Martensen@seattlecolleges.edu

Jillian Fisher: jillian.fisher@seattlecolleges.edu



Student Nico Lund working in the North Seattle College Printmaking Studio

Next Session

Return to Main Session

(select “Leave Breakout Room” to return)

