

40TH

League for Innovation in the Community College

2025-26 INTERNATIONAL STUDENT ART AWARDS



Artwork by Lara Kaminoff

AWARDS

Best of Show: \$800

Second Place: \$350

Third Place: \$200

Jurors Choice (3): \$100

JURORS

Julia Greenway

Akiko Jackson

Romson Bustillo

Students whose work is submitted for the international competition will receive a Certificate of Merit and have their artwork published in the League's Student Art Awards catalog, produced by the host college.

Local Award Coordinators at each board college/district will upload a scan or photograph of the complete and signed entry form for each local winner, as a PDF or Word doc, to the contest page on the Google submission form.

For more information contact the International Award Coordinator

Jessica Hoffman

Seattle Central College

Arts, Humanities, Social Sciences Division

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The League for Innovation in the Community College International Student Art Awards competition, now in its 40th year, provides an opportunity for students at League board colleges to compete with their peers across North America and showcases a selection of the best works being created by today's community college students.

ELIGIBILITY

Initial competitions are managed by the Local Award Coordinators at each League board college/district. Students currently enrolled in for-credit art classes at League board colleges are eligible to enter the competition. Entries must be original works of art created during enrollment at a participating board college/district. (Dual enrollment high school, early college, and noncredit students are not eligible to participate.)

SUBMISSION GUIDELINES

- Artworks submitted are selected by students' local colleges/districts.
- All types of art media are eligible, including 3D work.
- Selected artists may submit 1 digital image for 2D work and 2 digital images for 3D work.
- Specifications on file sizes and types for all media uploads: Image: JPEG or JPG, under 5MB with a minimum of 1200 pixels on the longest side. Audio: AIFF, WAV, XMF, MP3, under 10MB with a minimum bit rate of 96. Video: 3PG, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS, under 100MB with a minimum resolution of 640 x 480; minimum 12 fps.
- Submissions to the international competition are drawn from the google form image submission link. Specific file names will not be visible to the jurors or to the International Award Coordinator. Only students' names and artwork titles will appear in the submission form.

STUDENT CHECKLIST

- Check with your instructor for your local college's entry date and selection process.
- Complete the entry form in its entirety and sign the form.
- The entry form requires a short (50 words or less) written statement regarding the submitted artwork. The statement may address the submitted work, or it may be a more general artist statement. All statements will be published in the Student Art Awards catalog. Proofread your statement prior to submission to your Local Award Coordinator.
- Submit your completed and signed entry form with digital files to your college/district's Local Award Coordinator. All images must be clear, properly exposed, and set at the required resolution.

NUMBER OF ENTRIES PER COLLEGE

Each participating League board college/district may submit up to five (5) works of art to the international competition. Each work of art must be created by a different student.



Seattle Colleges is the host of this year's international competition. All international-level entries must be submitted by the Local Award Coordinators at participating board colleges/districts via the Google online submission form by April 25, 2026.

LOCAL AWARD DUE DATE

LOCAL COORDINATOR



League for Innovation in the Community College

2025-26 INTERNATIONAL STUDENT ART AWARDS

League for Innovation in the Community College Board Colleges

Anne Arundel Community College
Arnold, Maryland

Austin Community College District
Austin, Texas

Cuyahoga Community College
Cleveland, Ohio

Dallas College
Dallas, Texas

Delta College
University Center, Michigan

Foothill-De Anza Community College District
Los Altos Hills, California

Jackson College
Jackson, Michigan

Johnson County Community College
Overland Park, Kansas

Kirkwood Community College
Cedar Rapids, Iowa

Maricopa Community Colleges
Tempe, Arizona

Monroe Community College
Rochester, New York

Moraine Valley Community College
Palos Hills, Illinois

Rogue Community College
Grants Pass, Oregon

Santa Fe College
Gainesville, Florida

Seattle Colleges
Seattle, Washington

Sinclair Community College
Dayton, Ohio

St. Louis Community College
Bridgeton, Missouri

Each League board college/district's Award Coordinator facilitates a local competition according to institutional preferences prior to submitting final entries to the international competition. Up to five (5) works of art may be selected for the international competition; each work of art must be created by a different student.

All student entries must be submitted through the Local Award Coordinator.

Student Name: _____

Student Email: _____

Student Phone: _____

College Name: _____

College District: _____

Title of Artwork: _____

Medium(s): _____

Size (H x W x D): _____

Check box if a second photo is submitted for 3D work.

Statement (50 words or less): The statement may address the submitted work, or it may be a more general artist statement. All statements will be published in the Student Art Awards catalog.

Proofread your statement prior to submission. Catalog editor reserves the right to edit copy. Each League board college/district's Award Coordinator facilitates a local competition according to institutional preferences prior to submitting final entries to the international competition. Up to five (5) works of art may be selected for the international competition; each work of art must be created by a different student.

By virtue of submitting to the League's International Student Art Awards competition, the entrant certifies that the work submitted is their original work and releases their entry for both print and web publication by the League for Innovation in the Community College and Seattle Colleges.

Signature: _____

Date: _____

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